SONG - RECITAL

BY

AUGUSTINE ARLIDGE

Concert Tenor and Teacher of Singing

AT

UNITY HALL

917 14TH AVENUE, WEST

MAY 11TH, 1920, AT 8:30 P. M.

ASSISTING ARTISTS

MRS. H. W. MORGAN, Pianist.

JOE MARKS, Violinist.

MISS WINNIFRED GRAHAM and

MISS HAZEL LINDSAY, Accompanists.

TICKETS—FIFTY CENTS

PATRONS AND PATRONESSES

His Worship the Mayor and Mrs. Marshall.
His Honor Judge and Mrs. Winter.
Mr. and Mrs. D. E. Black.
Mrs. F. J. Butler.
Mr. and Mrs. Geo. C. Robinson.
Dr. and Mrs. M. C. Costello.
Mrs. W. D. Spence.
Mr. and Mrs. George Craig.
Mr. and Mrs. P. D. Sprung.
Mr. and Mrs. J. W. Davidson.
Mr. and Mrs. Geo. Webster.
Lieut.-Col. and Mrs. Drummond.
Mr. and Mrs. F. G. Garbutt.
Mr. and Mrs. H. C. Graham.
Mr. and Mrs. A. M. Grogan.
Mr. and Mrs. John Irwin.
Mr. and Mrs. C. R. Latimer.
Dr. and Mrs. N. J. Lindsay.
Mr. and Mrs. R. J. Lydiatt.
Dr. and Mrs. A. O. MacRae.
Mr. and Mrs. P. D. McLaren.
Mr. and Mrs. T. B. Moffatt.
Mr. and Mrs. F. E. Osborne.
Mr. and Mrs. J. F. Price.
Mr. and Mrs. S. Reat.
Mr. and Mrs. E. L. Richardson.
Mr. and Mrs. Bruce Robinson.

WILLIS ART UPRIGHT PIANOFORTE USED

Programme

1. Songs—(a) In Summer Weather ---------- Chas. H. Lloyd
   (b) To Anthea ---------- J. L. Hutton
   Miss Winnifred Graham, Accompanist.

2. Song—Onoway Awake Beloved ---------- S. Coleridge—Taylor
   Tenor Song from "Hiawatha's Wedding Feast"
   Miss Winnifred Graham, Accompanist

3. Piano Solo—Miserere (Il Trovatore) ---------- Verdi
   Mrs. H. W. Morgan.

4. Modern Songs—(a) What Shall I Say? ---------- Gerald Grayling
   (b) In the Ilex Shadows (Nocturne) ---------- Fay Foster
   (c) Sweet as the Jasmine (an Eastern Idyll) ---------- Joseph Meyer
   Miss Winnifred Graham, Accompanist.

5. Old Favorites—(a) Mary of Argyle ---------- S. Nelson
   (b) The Minstrel Boy ---------- Irish Air
   (c) Sally in Our Alley (17th Century) ---------- Henry Corey
   Miss Hazel Lindsay, Accompanist.

6. Violin Solo—Meditation (From Thais) ---------- Massenit
   Joe Mark

7. Operatic Selections—(a) La Donna E'Mobine (Rigoletto, Act III) ---------- Verdi
   (b) M'appri Tutt Amor (Marta) ---------- Filton Flotow
   (c) Lucevan le Stelle (Tosca) ---------- Puccini
   Miss Winnifred Graham, Accompanist.

8. Popular Songs—(a) Until ---------- Wilfred Sanderson
   (b) I Hear You Calling Me ---------- Chas. Marshall
   (c) Macushla ---------- Dermost MacMurrough
   Miss Hazel Lindsay, Accompanist.

GOD SAVE THE KING

The VOICE is the SERVANT of the BRAIN, BEL CANTO is the MASTERY over the VOICE. ARTISTIC SINGING is the CONTROLLING power of the COMPOSER over the SINGER. THE SINGER must reflect the THOUGHT of the COMPOSER, otherwise the interpretation is not a true one.

DICTION: the great obstacle for most students, and some professionals, is the enunciation of PURE VOWELS,—the result is PURE TONE. One should SING as naturally as one speaks, and for color and harmony the TONE must be correlate to the word.

AUGUSTINE ARLIDGE

Concert Tenor and Teacher of Singing

BEST Method for BEST Results.

Studio: 14 Mackie Block, 236 Eighth Avenue West.

Phone M1738